



OPERATING INSTRUCTIONS

S 910

Handheld Transmitter

TS 910

Beltpack Transmitter

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OPERATING INSTRUCTIONS S 910 / TS 910

Thank you for selecting the S 910 handheld or TS 910 beltpack transmitter. Please take some time to read carefully through this manual before setting up the equipment.

Important:

- When you unpack the product, inspect it for transport damage. If you do find transport damage, notify the transportation company without delay. Delay in reporting transport damage could result in the loss of your rights to compensation.

Safety Instructions

- Protect the transmitter from moisture and sudden impacts. You could either injure yourself or others or damage the transmitter.
- Do not blow into the microphone. In a condenser microphone this could damage the transformer. It is preferable to carry out a speech trial.
- Clip-on microphones are often very compact. If they are accidentally swallowed there is a risk of choking. Always keep this type of microphone away from small children.
- Always switch off the transmitter before charging or changing the battery.
- If the transmitter is fitted with a normal battery, never charge it in the charging unit. The transmitter or the batteries could be destroyed. There is a risk of explosion.
- The normal commercial 9 V alkaline batteries can have a length tolerance of 2 - 3 mm. When changing the battery always ensure good contact.
- From time to time the battery contacts should be moistened with spirits or alcohol and cleaned with a soft cloth.
- If the transmitter is not being used for weeks or months, please remove the batteries. Batteries can leak when not being used for a long time and corrode the conductor strips and components. Repair is not then possible. In this case all warranty claims are null and void. The description "leak proof" on batteries is no guarantee that they will not run out.
- Never take batteries apart yourself. The battery acid contained will damage skin and clothing.
- Do not throw used batteries into the domestic rubbish, but hand them in to local collection points.

FCC ID: OSDS910 for S 910 C, S 910 M

FCC ID: OSDTS910 for TS 910 C, TS 910 M

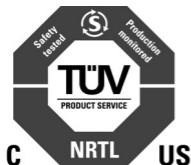
Canada: IC: 3628A-S910 for S 910 C, S 910 M

Canada: IC: 3628A-TS910 for TS 910 C, TS 910 M

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. There is no guarantee, however, that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

In accordance with FCC requirements, changes or modifications not expressly approved by beyerdynamic GmbH & Co. KG could void the user's authority to operate this product. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment.



CONSUMER ALERT

Most users do not need a license to operate this wireless microphone system. Nevertheless, operating this microphone system without a license is subject to certain restrictions: the system may not cause harmful interference; it must operate at a low power level (not in excess of 50 milliwatts); and it has no protection from interference received from any other device.

Purchasers should also be aware that FCC is currently evaluating use of wireless microphone systems, and these rules are subject to change.

For more information, call the FCC at 1-888-CALL-FCC (TTY: 1-888-TELL-FCC) or visit the FCC's wireless microphone website at www.fcc.gov/cgb/wirelessmicrophones.

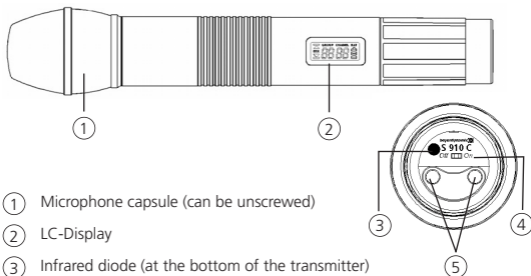
1. S 910 Handheld Transmitter

1.1 Controls and indicators

There are different condenser and dynamic microphone capsules for the handheld transmitter (refer to Optional Accessories).

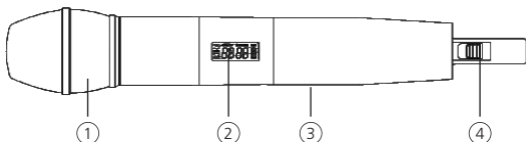
The S 910 C handheld transmitter has charging contacts and can be operated with the integrated rechargeable battery pack only. For charging, the SLG 900 charger is available. Avoid a direct contact of the charging contacts to the skin, as there is a voltage of 3 V at maximum.

S 910 C



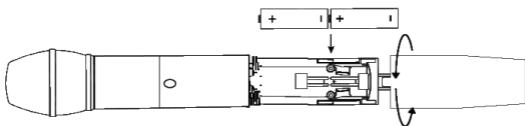
- ① Microphone capsule (can be unscrewed)
- ② LC-Display
- ③ Infrared diode (at the bottom of the transmitter)
- ④ On/Off switch (at the bottom of the transmitter)
- ⑤ Charging contacts (at the bottom of the transmitter S 910 C only)

S 910 M



- ① Microphone capsule (can be unscrewed)
- ② LC-Display
- ③ Infrared diode (on the rear)
- ④ On/Off switch

1.2 How to insert the batteries (S 910 M)



1. Unscrew the shaft of the S 910 M counter-clockwise.
2. Insert two 1.5 V batteries into the battery compartment observing polarity markings.

Note:

The **S 910 C** transmitter is powered by rechargeable batteries which **cannot** be changed by the user. If the rechargeable batteries have to be changed, please contact your beyerdynamic dealer.

1.3 How to change the microphone capsule

There are different microphone capsules available for the handheld transmitter. If you want to change the microphone capsule, turn it anti-clockwise to unscrew it from the transmitter. Put the selected microphone capsule onto the transmitter and turn it clockwise to tighten.



CM 930

Cardioid condenser microphone capsule for vocals and speech applications. For maximum gain before feedback.



DM 960

Hypercardioid dynamic microphone capsule. Suitable for vocals and broadcasting applications.



DM 969

Supercardioid dynamic microphone capsule.
Suitable for vocals.



EM 981

Cardioid electret condenser microphone capsule for solo vocals, conferences and speech.

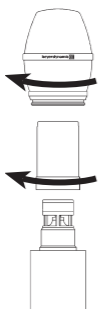


RM 510

Cardioid dynamic ribbon microphone head.
Weight 165 g.

1.4 Maintenance

- Protect the handheld transmitter from humidity, knocks and shock. Avoid dropping the transmitter at all times.
- For cleaning metal surfaces, use a soft cloth moistened with methylated spirits or alcohol.
- As soon as your microphone sounds dull, you should clean the integrated pop shield. Proceed as described in the following.



CM 930

- Unscrew the microphone capsule (turn anti-clockwise).
- Unscrew the wire mesh pop shield (turn anti-clockwise).
- Clean the pop shield under clear running water.
- Allow the pop shield to dry overnight before you replace it.
- The wire mesh pop shield **cannot** be cleaned in a dishwasher.



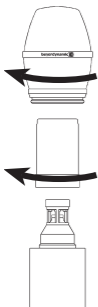
DM 960

- Unscrew the upper part of the microphone basket (turn anti-clockwise).
- Clean it under clear water.
- Let the pop shield dry overnight before you replace it.
- The upper part of the microphone basket **cannot** be cleaned in a dishwasher.



DM 969

- Unscrew the upper part of the microphone basket (turn anti-clockwise).
- Pull out the foam pop shield and clean it under clear running water.
- If necessary, use a mild washing-up liquid.
- Dry it afterwards with a hairdryer or allow it to dry overnight.
- Place the dry pop shield inside the microphone basket and replace the microphone basket by screwing it on clockwise.



EM 981

- Unscrew the microphone capsule (turn anti-clockwise).
- Unscrew the wire mesh pop shield (turn anti-clockwise).
- Clean the pop shield under clear running water.
- Allow the pop shield to dry overnight before you replace it.
- The wire mesh pop shield **cannot** be cleaned in a dishwasher.

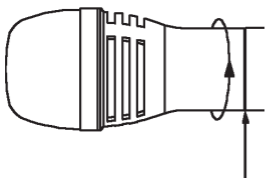


RM 510

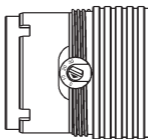
- Loosen the screws.
- Unscrew the upper part of the microphone head (turn anti-clockwise).
- Clean the upper basket under clear running water.
- Allow the upper basket to dry overnight before you replace it.
- The upper basket **cannot** be cleaned in a dishwasher.

1.5 How to adjust the gain of the handheld transmitter

- To adjust the gain unscrew the complete microphone head with the upper shaft as indicated by the arrows.
- Use a screwdriver to select the gain (0 dB, -10 dB, -20 dB, -30 dB).
- **Standard setting: high gain (0 dB).**



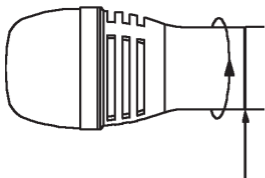
Unscrew microphone head



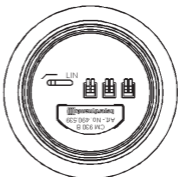
Select gain

1.6 How to set the low-cut filter

- The CM 930 and EM 981 microphone capsules feature a low-cut filter to compensate the close-miking effect which usually occurs with directional microphones. To set the low-cut filter unscrew the complete microphone head with the upper shaft as indicated by the arrows.
- At the bottom of the microphone head you can set the low-cut filter.
- **Standard setting: linear (position Lin)**



Unscrew microphone head



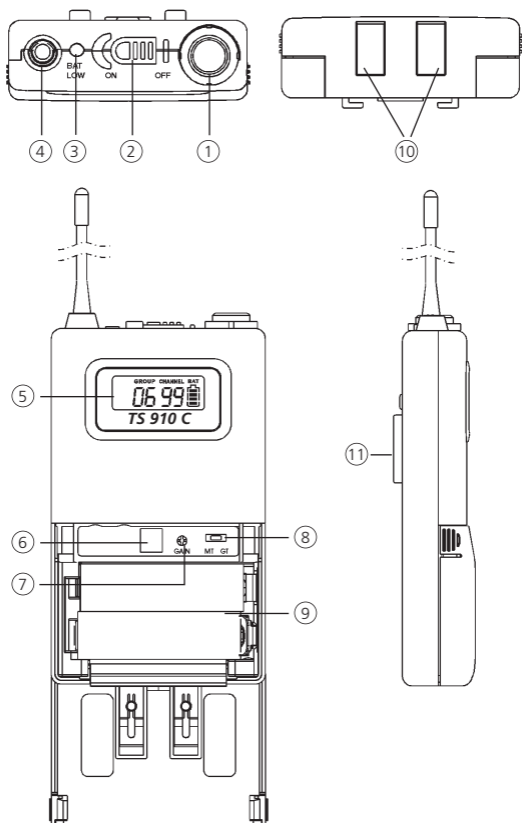
Set low-cut filter

2. TS 910 Beltpack Transmitter

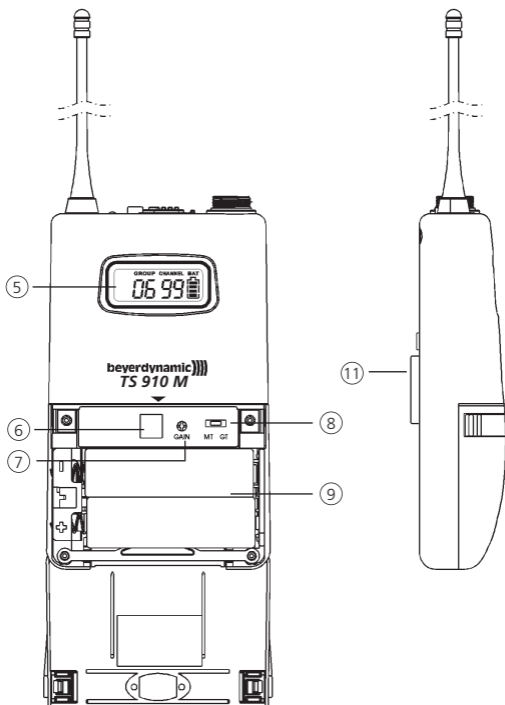
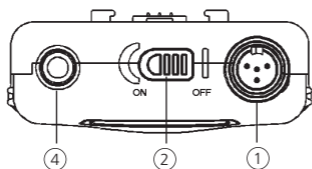
The TS 910 C beltpack transmitter provides charging contacts and can be powered by the optional beyerdynamic TS 900 AP rechargeable battery pack. For charging, the SLG 900 charger is available. With this charger the TS 900 AP battery pack inside the TS 910 C beltpack transmitter can be recharged only, no standard rechargeable batteries.

2.1 Controls and indicators

TS 910 C

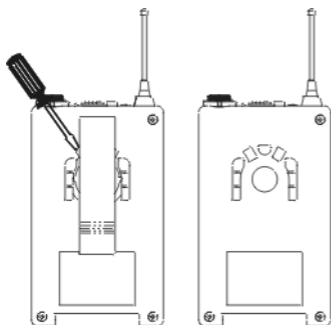


- ① AF input, 4-pin mini XLR for microphones (lavalier, neckworn mics). For connection please refer to chapter 2.5 "AF Connection".
- ② ON/OFF switch
(ON = switch to "ON" position; OFF = switch to "OFF" position).
Switch off the transmitter when not in use.
- ③ **TS 910 C only:** Battery status LED to indicate the power on / off and battery status.
(a) When the beltpack transmitter is switched on this LED will flash for a moment to indicate the normal battery status.
(b) When the LED stays red after having switched on the transmitter the battery is too weak and must be replaced.
- ④ Transmitting antenna
- ⑤ LC-Display
- ⑥ Infrared receiving diode for ACT function.
- ⑦ Gain control to adjust input gain.
- ⑧ GT/MT switch: When you use electric guitars this switch must be in the "GT" position.
In the GT mode the gain control is deactivated. Switch to the "MT" position when you use condenser and wired microphones. In the MT mode the gain control is activated.
- ⑨ Battery compartment and cover for two 1.5 V batteries (AA) or TS 900 AP rechargeable battery pack.
- ⑩ **TS 910 C only:** Charging contacts for TS 900 AP battery pack only (not supplied).
- ⑪ Removable belt clip can be rotated 360°. To remove use a screwdriver at a 45° angle.



- ① AF input, 4-pin mini XLR for microphones (lavalier, neckworn mics). For connection please refer to chapter 2.5 "AF Connection".
- ② ON/OFF switch
(ON = switch to "ON" position; OFF = switch to "OFF" position).
Switch off the transmitter when not in use.
- ④ Transmitting antenna
- ⑤ LC-Display
- ⑥ Infrared receiving diode for ACT function.
- ⑦ Gain control to adjust input gain.
- ⑧ GT/MT switch: When you use electric guitars this switch must be in the "GT" position.
In the GT mode the gain control is deactivated. Switch to the "MT" position when you use condenser and wired microphones.
In the MT mode the gain control is activated.
- ⑨ Battery compartment and cover for two 1.5 V batteries (AA).
- ⑪ Removable belt clip can be rotated 360°. To remove use a screwdriver at a 45° angle.

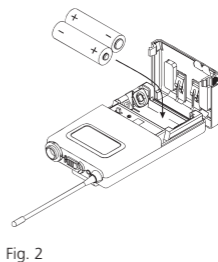
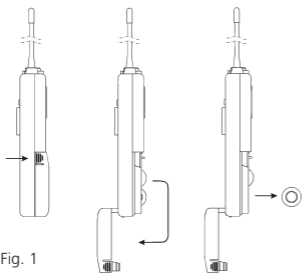
This is how to remove the belt clip



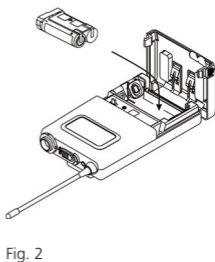
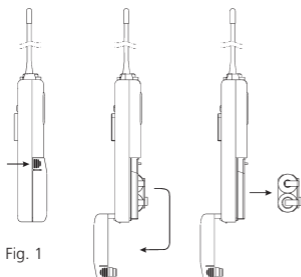
2.2 How to insert the batteries / rechargeable battery pack

1. Push down the two snap locks on the right and left of the battery compartment and open it. Remove the batteries. Refer to Fig. 1.
2. Insert two 1.5 V batteries into the battery compartment observing polarity markings. Refer to Fig. 2. The battery pack is secured mechanically against confusing the poles. Then close the battery compartment again.

TS 910 M: Insert batteries

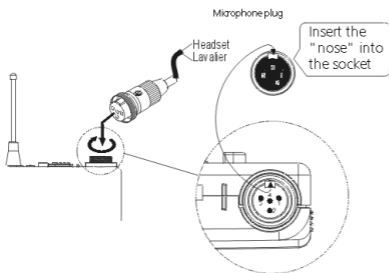


TS 910 C: Insert rechargeable battery pack



2.3 Setting up

1. Push down the two snap locks on the right and left of the battery compartment and open it. Now you can adjust the GT/MT switch (8) and the gain control (7).
2. Make sure that the transmitter and receiver are on the same frequency.
3. The LED of the **TS 910 C** will flash for a moment when the transmitter is switched on and indicates the normal battery status. When the LED fails to flash, there is no battery inserted, the battery is leaking or inserted incorrectly.
The battery status of the **TS 910 M** can be seen in the LC-Display.
4. Connect the microphone or instrument to the input socket (1). Refer to illustration below.

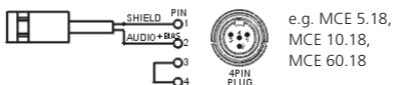


2.4 Adjusting the input gain

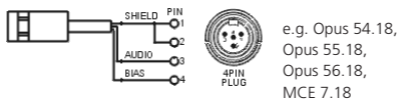
1. Switch on the TS 910 beltpack transmitter with the ON/OFF switch. Turn the gain control (7) fully anti-clockwise to minimum gain.
2. Speak into the microphone at the maximum level you expect to use. We recommend you use the letter "U" as a spoken "U" has a relatively good sine wave shape. Adjust the gain control (7) to the desired gain. On the NE 911/912/914 receiver the AF level must not show any clipping. When miking instruments, play at the maximum level you expect to use.

2.5 AF connection

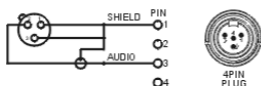
- (1) 2-Wire Electret Condenser Microphone Capsule



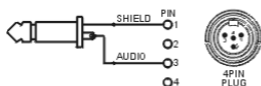
- (2) 3-Wire Electret Condenser Microphone Capsule



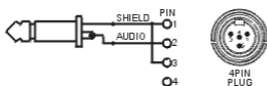
- (3) Dynamic Microphone



- (4) Electric Guitar



- (5) Line-in (impedance 8Ω , attenuation 10 dB)

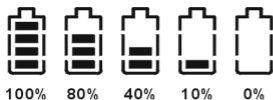


3. LC-Display



1. **"ERR"** Message: When the "ERR" message is displayed, there is an error.
ERR noo3: The frequency you want to program is above the switching bandwidth of the transmitter. Use a receiver with an appropriate frequency group. (At this time the microphone is still operating and the frequency remains unchanged. To clear the displayed "ERR" message switch off the handheld transmitter and on again.)
ERR noo4: The frequency you want to program is below the switching bandwidth of the transmitter. Use a receiver with an appropriate frequency group. (At this time the microphone is still operating and the frequency remains unchanged. To clear the displayed "ERR" message switch off the handheld transmitter and on again.)
2. **"Group" & "Channel":** When both indications are displayed, it means that you are using the pre-programmed frequency of the receiver.
3. **"Channel":** If "Channel" is displayed only, it means that you are using a frequency which is not pre-programmed.

4. Battery status



- When the battery is exhausted, "0%" is displayed. When "PoFF" is displayed, the transmitter is switched off, to avoid over-discharging the battery.
Furthermore, the "Batt Low" LED of the TS 910 C beltpack transmitter will illuminate.
Replace or recharge the battery.

5. How to switch off the transmitter

When the ON/OFF switch is switched to "OFF", at first "PoFF" is displayed and as soon as the transmitter is completely off the display is blank. Wait one second if you want to switch on the transmitter again immediately.

6. Battery change

- Switch the transmitter off before changing the battery.
- If you do not use the transmitter for several weeks or months, please remove the battery as it can leak after some time and damage parts of the transmitter. Even "leak proof" may leak after some time. Damage caused by leaking batteries is not covered under warranty.
- Clean the battery contacts from time to time by using a soft cloth moistened with spirits or alcohol.
- Please do not throw used battery packs away with your household rubbish, but take them to your local collection points.
- When using the S 910 C handheld transmitter or TS 910 C beltpack transmitter (fitted with TS 900 AP rechargeable battery pack) use the beyerdynamic SLG 900 charger only.

7. Before the soundcheck

1. Check the transmitter battery and replace or recharge it if necessary. Use fresh alkaline batteries only or recharge the rechargeable batteries inside the S 910 C handheld transmitter or TS 910 C beltpack transmitter (fitted with TS 900 AP).
2. When the transmitter is switched off and immediately switched on again, it is possible that the transmitter remains switched off. The cause is the function that allows to switch the transmitter on / off silently. Should this problem occur during operation, the battery might have contact problems. After switching off the transmitter you should wait at least 1 second, until you switch the transmitter on again.
3. Check the performance area for dropouts. If you find any dropouts, try to eliminate them by repositioning the antennae or the receiver.
4. The receiving antennas should be placed so that the distance between receiving antennae and transmitter is at least 3 m. If necessary, use remote antennae (AT 70 A/B).

8. Positioning of transmitters if interferences occur

Put all transmitters in their position and switch them on. Switch each transmitter off one at a time and check the receiver for interference in the corresponding channel.

The interference is possibly eliminated by changing the squelch.

When using multi-channel-systems, please contact beyerdynamic.

Interferences can also be caused by DVB-T television transmitters in the neighbourhood.

9. What to do to avoid feedback

Feedback is caused by your microphone getting too close to a loudspeaker.

We recommend:

- Move away from the loudspeaker.
- Turn the microphone away from the loudspeaker.

10. Trouble shooting

Problem	Possible Cause	Solution
No function	<ul style="list-style-type: none">• Transmitter and receiver have different frequencies• Insufficient battery voltage • Poor battery contact, battery inserted incorrectly eingelegt	<ul style="list-style-type: none">• Check if transmitter and receiver have the same frequency• Replace the batteries or recharge them, if you use rechargeable batteries• Check the battery and insert it again
No RF-indication at the receiver	<ul style="list-style-type: none">• Transmission distance between transmitter and receiver is too big	<ul style="list-style-type: none">• Reduce the distance between transmitter and receiver
Noise/chirping	<ul style="list-style-type: none">• Interference from other transmitters• Two transmitters are on the same frequency • Battery of the transmitter is too weak	<ul style="list-style-type: none">• Switch off the other transmitters• Change the frequency of one transmitter• Replace the batteries

11. Service

In the unlikely event of equipment failure, the product should be returned to your beyerdynamic dealer. Unauthorised attempts at repair may invalidate the warranty.


12. Licensing

In most countries around the world, wireless systems must be approved for use by the authorities and it may be necessary to obtain a licence to use it legally. Your local beyerdynamic dealer will be able to give you details on wireless system regulations for your area.

The components of the Opus 910 system are approved according to the directive 99/5/EEC:

TS 910 M, TS 910 C

S 910 M, S 910 C

under the CE 0682  identification.

13. Components

Handheld Transmitter

S 910 M	UHF handheld transmitter, metal housing, black, 482 – 518 MHz (US) Order # 705.233
	same as above, but 518 – 554 MHz (US) . . . Order # 705.241
	same as above, but 554 – 590 MHz (US) . . . Order # 705.268
	same as above, but 590 – 626 MHz (US) . . . Order # 705.276
	same as above, but 626 – 662 MHz (US) . . . Order # 705.284
	same as above, but 662 – 698 MHz (US) . . . Order # 705.292
S 910 C	UHF handheld transmitter, plastic housing, black, with charging contacts, 482 – 518 MHz (US) Order # 705.381
	same as above, but 518 – 554 MHz (US) . . . Order # 705.403
	same as above, but 554 – 590 MHz (US) . . . Order # 705.411
	same as above, but 590 – 626 MHz (US) . . . Order # 705.438
	same as above, but 626 – 662 MHz (US) . . . Order # 705.446
	same as above, but 662 – 698 MHz (US) . . . Order # 705.454

Beltpack Transmitter

TS 910 M	UHF beltpack transmitter, metal housing, 482 – 518 MHz (US) Order # 705.691
	same as above, but 518 – 554 MHz (US) . . . Order # 705.705
	same as above, but 554 – 590 MHz (US) . . . Order # 705.713
	same as above, but 590 – 626 MHz (US) . . . Order # 705.721
	same as above, but 626 – 662 MHz (US) . . . Order # 705.748
	same as above, but 662 – 698 MHz (US) . . . Order # 705.756
TS 910 C	UHF beltpack transmitter, plastic housing, with charging contacts, 482 – 518 MHz (US) Order # 705.543
	same as above, but 518 – 554 MHz (US) . . . Order # 705.551
	same as above, but 554 – 590 MHz (US) . . . Order # 705.578
	same as above, but 590 – 626 MHz (US) . . . Order # 705.586
	same as above, but 626 – 662 MHz (US) . . . Order # 705.594
	same as above, but 662 – 698 MHz (US) . . . Order # 705.608

14. Optional Accessories

S 910 Handheld Transmitter

Microphone Capsules

CM 930 B	Condenser, cardioid, black	Order # 490.539
CM 930 S	Condenser, cardioid, silver.	Order # 491.721
DM 960 B	Dynamic, hypercardioid, black.	Order # 490.490
DM 960 S	Dynamic, hypercardioid, silver	Order # 490.504
DM 969 S	Dynamic, supercardioid, silver	Order # 490.512
EM 981 S	Electret condenser, cardioid, silver.	Order # 490.520
RM 510	Ribbon, dynamic, cardioid, silver	Order # 703.109

TS 910 Beltpack Transmitter

Microphones

MCE 5.18	Condenser clip-on microphone, omnidirectional, black	Order # 471.879
MCE 10.18	Condenser clip-on microphone, cardioid, black.	Order # 471.895
MCE 60.18	Condenser clip-on microphone, omnidirectional, black.	Order # 469.548
Opus 54.18	Neckworn microphone, cardioid, black.	Order # 464.945
Opus 55.18	Neckworn microphone, omnidirectional, black.	Order # 465.356
TG-X 54.18	Neckworn microphone, supercardioid, black.	Order # 700.061
TG-X 55.18	Neckworn microphone, omnidirectional, black.	Order # 700.096

Cable

MJ 41 G	Cable for instruments with 1/4" jack (6.35 mm), for TS 910 (C / M) beltpack transmitter	Order # 460.087
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S 910 C Handheld Transmitter and TS 910 C Beltpack Transmitter

NiMH battery	Rechargeable battery, 1.2 V / 2500 mAh for S 910 C	Order # 903.442
TS 900 AP	Rechargeable battery pack, NiMH, 2 x 1.5 V (AA) for TS 910 C	Order # 486.957
SLG 900	Charger with two charging compartments for S 910 C or TS 910 C	Order # 485.292

15. Technical Specifications

Handheld Transmitter

Polar pattern	Hypercardioid (S 910 + DM 960) Supercardioid (S 910 + DM 969) Cardioid (S 910 + RM 510, S 901 + EM 981, S 910 + CM 930)
Transducer type	True condenser (S 910 + CM 930) Dynamic (S 910 + DM 960, S 910 + DM 969) Dynamic, ribbon (S 910 + RM 510) Electret condenser (S 910 + EM 981)
Frequency range	482 – 518 MHz (US) 518 – 554 MHz (US) 554 – 590 MHz (US) 590 – 626 MHz (US) 626 – 662 MHz (US) 662 – 698 MHz (US)
Modulation	FM
Nominal deviation	± 40 kHz
Radiated transmitter power	10 mW
Comander system	NE572
Max. SPL	146 dB
AF transmission range	
S 910 + DM 960	55 - 18,000 Hz (close miking 2 cm) at 80 dB SPL
S 910 + DM 969	65 - 16,000 Hz (close miking 2 cm) at 80 dB SPL
S 910 + EM 981	50 - 18,000 Hz (close miking 2 cm) at 80 dB SPL
S 910 + CM 930	40 - 20,000 Hz (close miking 2 cm) at 80 dB SPL
S 910 + RM 510	70 - 14,000 Hz (close miking 2 cm) at 80 dB SPL
Rear attenuation	
S 910 + DM 960	-20 dB at 1 kHz / 120°
S 910 + DM 969	-15 dB at 1 kHz / 145°
S 910 + EM 981	-15 dB at 1 kHz / 180°
S 910 + CM 930	-20 dB at 1 kHz / 180°
S 910 + RM 510	-18 dB at 1 kHz / 180°
Signal-to-noise ratio	> 110 dB
T.H.D.	< 0.5% at 1 kHz
Transmission range	100 m
Power supply	2 x 1.5 V batteries (AA) or rechargeable batteries
Current consumption	approx. 85 mA
Operating time	> 20 hours with alkaline batteries

Dimensions

Length	S 910 C: 188 mm	S 910 M: 210.5 mm
Shaftø	S 910 C: 38 mm	S 910 M: 38 mm
Weight with batteries	S 910 C: 169 g	S 910 M: 172 g

Beltpack Transmitter

Frequency range	482 – 518 MHz (US) 518 – 554 MHz (US) 554 – 590 MHz (US) 590 – 626 MHz (US) 626 – 662 MHz (US) 662 – 698 MHz (US)
Modulation	FM
Nominal deviation	± 40 kHz
Radiated transmitter power	20 mW
Comander system	NE572
Signal-to-noise ratio	> 110 dB
T.H.D.	< 0.5% at 1 kHz
Frequency response	50 Hz - 18,000 Hz
Gain	10 mV - 0.3 V adjustable, at nominal deviation
Power supply	2 x 1.5 V batteries (AA) or rechargeable batteries
Current consumption	approx. 85 mA
Operating time	> 20 hours with alkaline batteries
Dimensions (L x W x D)	TS 910 C: 110 x 63 x 21.5 mm TS 910 M: 110 x 65.5 x 24.5 mm
Weight	TS 910 C: 155 g TS 910 M: 156 g
4-pin connection	Pin 1 = Ground, Pin 2 = IN1, Pin 3 = IN2, Pin 4 = +5 V; refer also to chapter 2.5 "AF Connection"

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